

## CSS Israeli Film Festival

**SAVE THE DATE: Sunday Jan. 31st, at 4 pm**



### ABOUT AMY KRONISH

Amy worked as the Director of Coexistence Programming at the Jerusalem International YMCA, and previously served for 15 years as the Curator of Jewish and Israeli Film at the Jerusalem Cinematheque/

Israel Film Archive and established the Cinematheque's Jewish Film Festival. She is the author of two books on Israeli film -- *World Cinema: Israel* (Flicks Books and Associated Univ. Presses at Fairleigh Dickinson, 1996) and co-author of *Israeli Film: A Reference Guide* (Greenwood Press, 2003). She has an M.A. in Communications from N.Y.U. (1973), and has lived in Jerusalem for 30 years. Amy Kronish writes and lectures about issues of contemporary Israeli society through film.



The Adult Education Committee is very pleased to announce that **Amy Kronish**, an established Israeli film critic, will speak on Contemporary Issues in Israeli Film on Sunday, January 31. Ms. Kronish's presentation will include the screening of film clips as well as her take on the films that we will be presenting over the course of several months. Following dinner that night, we will enjoy the award-winning film **Noodle**. Directed by Ayelet Menahemi.

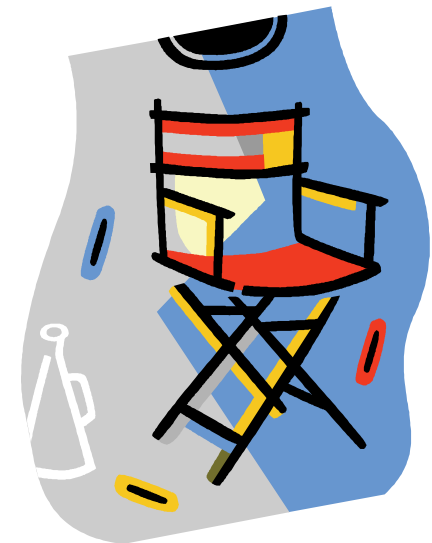


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## Congregation Sha'aray Shalom

**Adult Education  
Committee Presents**

### An Israeli Film Festival Series



2010 ~ SUNDAYS, AT 4:00PM  
JAN. 31, FEB. 21, MAR. 21, APR. 25

SERIES BEGINS JAN 31ST  
WITH SPECIAL GUEST LECTURER  
**AMY KRONISH,**  
ESTABLISHED ISRAELI FILM CRITIC

Israeli Film Festival

REGISTRATION

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Jan. 31st - Amy Kronish Lecture

& award-winning film Noodle

(\$18ea. Member, \$25 ea. Non-member)

# \_\_\_\_\_ Dinner Total \$ \_\_\_\_\_

COMPLETE SERIES OF 4 MOVIES

\$44 member, \$54 non-member)

# \_\_\_\_\_ Dinner Total \$ \_\_\_\_\_

INDIVIDUAL SERIES (includes dinner):

\$12 member, \$18 non-member

Feb. 21st - Broken Wings

# \_\_\_\_\_ Dinner Total \$ \_\_\_\_\_

March 21st - Beaufort

# \_\_\_\_\_ Dinner Total \$ \_\_\_\_\_

April 25th - Walk on Water

# \_\_\_\_\_ Dinner Total \$ \_\_\_\_\_

Check: \_\_\_\_\_

Credit Card: MC/Visa/Amex/Discover

Acct.#: \_\_\_\_\_

Expires: \_\_\_\_\_ Zip Code: \_\_\_\_\_

The Film Series will run on Sundays at 4:00 p.m.

Cost: Movies Only (2/21, 3/21, 4/25) - Free for Members, \$6 for non-members per movie

Dinner option - \$12 per movie - members, \$18 per movie for non-members

Series of 4 movies with dinner - \$44 - members. \$54 - non-members

Sun, Jan.31 – Amy Kronish Lecture and The award-winning film Noodle, directed by Ayelet Menahemi,

This film is a touching comedy-drama that portrays how the routine life of Miri, a twice-widowed El Al flight attendant, is suddenly up-ended when her Chinese migrant worker housekeeper abandons her little boy to Miri's care. You will watch two human beings – as different from each other as Tel Aviv is to Beijing – accompany each other on an amazing journey of the heart.

Sun, Feb. 21 – Broken Wings, directed by Nir Bergman

Amy Kronish writes: One of my favorite Israeli feature films of all times is *Broken Wings* כנפיים שבורות which won the Wolgin Award at the Jerusalem Film Festival (2002) and first prize at the Tokyo Film Festival. This is a tragic story about an ordinary family and how they deal with loss, especially how adolescents react to the death of their father. The film is surprisingly authentic, including a great script, typical teenage pranks, some nudity (no real sex) and a fair amount of vulgarity! The story takes place in Haifa at the end of the summer vacation and on the first day back to school. The film was produced in 2002 at the height of the despair of the 2nd intifada.

Sun, Mar. 21 – Beaufort, directed by Joseph Cedar

Beaufort is a Crusader castle in southern Lebanon, which was conquered by Israeli forces for strategic purposes in 1982 at the beginning of the Lebanon War and was held until Israeli forces withdrew unilaterally from Lebanon in 1999. The film is about the daily routine of the soldiers during that period in 1999, just before the withdrawal from the Beaufort mountaintop. Winning an award for best director at the 2007 Berlin Film Festival, Joseph Cedar commented: "What intrigued me most in the story of Beaufort is that it deals with how wars end."

Sunday, April 25 – Walk on Water, directed by Eitan Fox

The highly acclaimed *Walk on Water* (2003) ללכת על המים was a tour de force for director Eitan Fox and for his life partner and script-writer, Gal Uchovsky. Over the decades there have been many Israeli films which deal with the ongoing struggle of Israeli citizens to live in the shadow of war, and in recent years, this theme has commanded the attention of Israeli filmmakers once again. The film tells the story of a Mossad agent, a trained killer, named Eyal (Lior Ashkenazi), whose assignment is to befriend a German tourist, Alex, in the hopes of finding and assassinating his aging Nazi grandfather.